

Message Text

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ORIGIN CU-04

INFO OCT-01 NEA-05 ADP-00 USIA-15 /025 R

DRAFTED BY CU/CP:BGERSTEIN:PAT

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TO AMCONSUL BOMBAY

INFO AMEMBASSY NEW DELHI

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E.O. 11652: N/A

TAGS: SCUL

SUBJ: INDO-AMERICAN DANCE COMPANY PRIVATE TOUR

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REF : LEWIS/MATTEO LETTER OF AUGUST 15 SENT NEW DELHI

1. INDO-AMERICAN DANCE COMPANY, DIRECTED BY MATTEO, HAS OFFER OF 22 PERFORMANCES IN INDIA FOR 6 TO 8 WEEKS FROM SECOND WEEK JANUARY TO END FEBRUARY. COMPANY INVITED BY BHARATIYA VIDYA BHAVAN, BUT NEEDS ADDITIONAL FUNDS.

2. MATTEO HAS BEEN ADVISED NEITHER PL480 NOR CU/CP FUNDS AVAILABLE.

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3. MATTEO RECENTLY RECEIVED LETTER DATED AUG. 9 FROM MR. J. J. BHABHA, DIRECTOR OF TATA INDUSTRIES, STATING THEY WOULD PROVIDE ROOM, BOARD AND ENGAGEMENTS AT NATIONAL CENTER IF PERFORMING ARTS OF USIS WOULD VOUCH FOR ARTISTIC QUALITY OF COMPANY.

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4. MATTEO HAS LONG BEEN ENDORSED BY DEPT DANCE PANEL AS UNCLASSIFIED

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EXPERT ETHNIC DANCER AND TEACHER. HE AND HIS PARTNER

CAROLA GOYA HAD A SPECIALISTS GRANT TO INDIA IN 1964 AND
IN 1967 FORMED INDO-AMERICAN DANCE COMPANY UTILIZING
TEENAGE DANCERS FROM HIGH SCHOOL OF PERFORMING ARTS.
GROUP HAS ACHIEVED SUCCESS ON U.S. TOURS.

5. CAN CONGEN CONTACT TATA INDUSTRIES TO ADVISE THAT
MATTEO'S GROUP IS ARTISTICALLY QUALIFIED? ADVISE. ROGERS

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